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A SUBJECT INDEX TO THE TITLES OF BOOKS AND  
ARTICLES ADDED TO THE DANTE COLLEC-  
TION IN HARVARD COLLEGE LIBRARY

1890-1908

AS RECORDED IN THE SUCCESSIVE REPORTS OF THE DANTE SOCIETY

The following index in two parts (A. Subjects; B. Passages in the *Divina Commedia*) is of the same character as that included in the catalogue of "The Dante Collections in the Harvard College and Boston Public Libraries," issued by the Harvard Library in 1890 as No. 34 of its *Bibliographical Contributions*. It supplements that earlier index just as the "Lists of Additions" in the Reports of the Dante Society continue that Catalogue.

The Reports of the Society in which these lists have been printed are the following:

No. 10 (1891);	additions of	1890-1891
" 11 (1892);	"	" 1891-1892
" 12 (1893);	"	" 1892-1893
" 13 (1894);	"	" 1893-1894
" 14 (1895);	"	" 1894-1895
" 16 (1897);	"	" 1895-1897
" 17 (1898);	"	" 1897-1898
" 23 (1904);	"	" 1898-1904
" 27 (1908);	"	" 1904-1908

All of these lists except the last include articles contained in current periodicals to be found in the Harvard Library, and so are much wider in scope than the catalogue of 1890.

In the Index the heavy-faced figures indicate the number of the Report in which the title is to be found, the lighter figure (if any) following the author's name showing which title under that author is referred to.

Under the heading DANTE are placed only general works, divided into six sections to give some little clew to their character. Additional references to articles on special points should be looked for under *Birth, Exile, Family, History, contemporary, House, Loves, Military experience, Politics*; — *Epitaphs, Monuments, Portraits, Tomb*; — *Catholicism, Heresy, Learning, Natural history, Patriotism, Philosophy, Religion, Theology*; also *Arezzo, Bologna, Florence, Padua, Paris, Pistoia, Rome, Siena, Verona*; also *Dramas, Fiction, Musical compositions, Poems*; also *Lectures, Letters, Societies, Study of Dante*, etc.

For works on the DIVINA COMMEDIA see, in addition to the references under that head, the subjects *Allegory, Angels, Astronomy, Beatific Vision, Characters* (also names of individual persons and characters), *Chronology, Earthly Paradise, Geography, Moral structure, Music, Punishments, Satan, Shades, Sins, Sources*, etc.; also *Bibliography, Commentators, Concordances, Dictionaries, Editions, Illustrations, Imitations, Translations*; — *Controversial works, Lectures, Letters, Reviews*; — also *Language, Prosody, Rhyme, Similes*. For works on single cantos and for comments on single passages see the second part of the Index.

For the compilation of this Index the Society is indebted to the patience and care of Miss Mabel P. Cook of Lexington.

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